PARTICIPATION GUIDELINES FOR INFORMATIVE POSTER COMPETITION ALONG WITH A SHORT EXPLANATORY VIDEO 2024 FOR PRIMARY SCHOOL STUDENTS OF GRADE 5

1.0 About the competition
The Ministry of Environment, Solid Waste Management and Climate Change in collaboration with the Ministry of Education, Tertiary Education, Science and Technology invites primary school pupils of Grade 5 to participate in an informative poster competition and presentation of the poster via a short 5-minute explanatory video film.

➢ The theme of the competition is

“Planet vs. Plastics”.

The rising level of global environmental pollution with detrimental health and socioeconomic impacts compel us to think innovatively about how to address the same. Our unsustainable pattern of consumption and production with a take-make-dispose way of life has led to the inextricably linked triple planetary crisis - climate change, biodiversity loss and environmental pollution. Plastic pollution is a deeply concerning strand of this triple planetary crisis.

The world produces 400 million tonnes of plastic annually, 25 times more than 60 years ago. Only 9% is recycled; 12% is incinerated, and 79% is landfilled or ends in nature. In Mauritius, every year, 70,000 tonnes of plastic wastes are disposed in the landfill of Mare Chicose; 3,000 tonnes are recycled, and an undefined amount ends up in the environment. (Source: https://www.undp.org)

The United Nations has identified the young generation as change-makers and inheritors of this planet. Their passion, creativity and energy are critical to pioneer new solutions to address the triple planetary crisis. More than ever before, there is an urgent need to start imparting awareness at an early stage for a sense of environmental stewardship among the young generation for a better world in the future.

It is therefore imperative to inculcate knowledge on plastic and plastic pollution by empowering the youth, amongst others.

Under this theme, pupils can depict one or a combination of the following and may include a message/slogan:

➢ The effects of plastic pollution on human health, land, water, terrestrial, aquatic and marine biodiversity
➢ Remedial actions to reduce the impacts of plastic pollution, and
➢ How the children foresee Mauritius or the World in the future, with or without plastic

This list is not exhaustive; pupils may illustrate any other concept/ideas related to the theme.

2.0 The objectives of this initiative are:
➢ To create a better understanding of environmental challenges and concept of sustainable development by encouraging research and innovation on environmental issues.
To provide the pupils with a platform to:
- Develop team work, creativity, imaginative and innovative skills and writing, presentation and communication skills, including confidence.
- Voice out their opinions on environmental issues.
- To promote environmental stewardship among primary school pupils.

3.0 Target
The Competition is open to all primary school students of Grades 5 of the four educational zones of Mauritius including State, private aided and non-aided schools.

4.0 Competition Guidelines
- Grade 5 students from the same school.
- A team not exceeding 7 students per poster.
- Only 1 submission per group/team.
- The accompanying explanatory video to be made by the same participant(s).
- A maximum of 4 posters with videos per school.

5.0 Specifications for the poster and the video
- Size of the poster – A3 (Other sizes will be not acceptable)
- Dimension of poster – 2D
  Note: No poster in 3D will be accepted. Only some relief collage is acceptable. It is understood that health and safety measures are taken on board.
- Material on which poster is to be done: Paper or any appropriate support as per the concept (example paper, thick paper, cardboard/carton etc.)
- The techniques used for making of the poster: May include drawing, manual painting, photo montage, illustration, cartoon, mixed media, water colours, wax crayons, coloured pencils, collage, use of natural materials (e.g. leaves, barks from trees, sand, etc.) as well as used, discarded and scrap materials (e.g. soft drink caps, shirt buttons, cloth rags, etc.) or other innovative concepts.
- The poster should be accompanied by a short explanatory video film not exceeding 5 minutes to be submitted on a pen drive. The speaker(s) in the video film to indicate:
  - Their names, age and grade.
  - The process of making the poster, its relevance to the theme (planet vs plastic), the message and information being conveyed in the poster.
- Language: Creole, English, French
- Participants must demonstrate creativity and originality. Artworks that have previously been produced, published or used in publications or awarded in other contests will not be considered. Participants must respect the copyright of any person or entity and must not infringe in the property rights. Participants will be disqualified in case of plagiarism.
- The explanatory video should be in HD, with resolution 1920x1080
- The explanatory video should be clear and audible in one of the languages (Creole, English or French).
- The explanatory video recording should not exceed 5 minutes.
  Note: The explanatory video will authenticate that the work is the original product of the team.

6.0 Submission process
- Each of the 7 participants in the team, to clearly specify at the back of the poster his/her full
name, age and grade.

- The Head of school to clearly specify at the back of the poster and in the participation form:
  - The name of the primary school,
  - The Education Zone (1, 2, 3 or 4) of the school,
  - The name and contact number of head of school.
- The poster should have the official seal of the school and signature of the head of school.

### 7.0 Deadline for submission

- Submission of poster(s) and video (s) along with a duly filled-in and signed participation form by all of Head of Schools (State, private aided and non-aided) to Education Zone Directorates: **at latest by Thursday 29 February 2024 (3.00 pm)**
- Arrangements will be made by the Ministry of Environment, Solid Waste Management and Climate Change to collect the entries from the different Zone Directorates.

**IMPORTANT NOTE:** The Participation Form and Participation Guidelines can be downloaded from the website of the Ministry of Environment, Solid Waste Management and Climate Change (https://environment.govmu.org)

### 8.0 Selection process

- An independent panel of jury members will be constituted to judge the poster based on the following criteria:
  - Relevance to the theme
  - Innovation, creativity and originality
- An independent panel of jury members will select:
  - The 1st to 3rd prize winners for each of the four educational zones, and
  - A grand winner team among the 1st prize winners in the four zones

### 9.0 Prizes and Awards

- Announcement of selected nominees: **Beginning of April 2024**
- Announcement of 3 winners per Educational Zone and a Grand winner team amongst the 4 zones.
- **Award Ceremony: April 2024 (Tentative Date)**

**Cash Prizes per Educational Zone**

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<tr>
<th>Prize</th>
<th>Amount</th>
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<tbody>
<tr>
<td>1st</td>
<td>Rs 20,000</td>
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<tr>
<td>2nd</td>
<td>Rs 18,000</td>
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<tr>
<td>3rd</td>
<td>Rs 15,000</td>
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**Grand winner team:** Each of the 7 participants in the grand winner team to be awarded a Rs 3,000 gift voucher.

A Certificate of participation will be awarded to each team participant who meets the required participation conditions listed in the competition.

A shield will be awarded to each of the winning primary school.
10.0 Conditions of participation:

- The decision of the jury panel shall be final and irrevocable.
- All entries sent should be authenticated by the school’s seal to be affixed on the verso of the entry.
- The jury members reserve the right to call candidates to replicate their poster during a final round, under their supervision.
- The Ministry of Environment, Solid Waste Management and Climate Change shall have the exclusive right to use the poster in a non-exhaustive manner, make any modification, publicise same in its communication and sensitisation campaign and other relevant activities but will fully acknowledge the participants’ contribution.
- The participants’ work shall be their original creations and have not been used elsewhere.

For further any additional information and/or queries, please contact officers of the Ministry of Environment, Solid Waste Management and Climate Change (Information & Education Division) on Tel: 203 6200 / 57085729 (Ext:320)