

PARTICIPATION GUIDELINES FOR MAQUETTE COMPETITION FOR HIGHER EDUCATION STUDENTS

1.0 About The Competition

The Ministry of Environment, Solid Waste Management and Climate Change in collaboration with the Ministry of Education, Tertiary Education, Science and Technology invites students enrolled in public and private Higher Education Institutions (HEIs) registered with the Higher Education Commission (HEC) in Mauritius to participate in a maquette competition.

- The theme of the competition is

“Planet vs. Plastics”.

The rising level of global environmental pollution with detrimental health and socioeconomic impacts compel us to think innovatively about how to address the same. Our unsustainable pattern of consumption and production with a take-make-dispose way of life has led to the inextricably linked triple planetary crisis - climate change, biodiversity loss and environmental pollution. Plastic pollution is a deeply concerning strand of this triple planetary crisis.

The world produces 400 million tonnes of plastic annually, 25 times more than 60 years ago. Only 9 % is recycled; 12% is incinerated, and 79% is landfilled or ends in nature. In Mauritius, every year, 70,000 tonnes of plastic wastes are disposed in the landfill of Mare Chicose; 3,000 tonnes are recycled, and an undefined amount ends up in the environment. (Source: <https://www.undp.org>).

The United Nations has identified the young generation as change-makers and inheritors of this planet. Their passion, creativity and energy are critical to pioneer new solutions to address the triple planetary crisis. More than ever before, there is an urgent need to start imparting awareness at an early stage for a sense of environmental stewardship among the young generation for a better world in the future.

It is therefore imperative to inculcate knowledge on plastic and plastic pollution by empowering the youth, amongst others.

Under this theme, tertiary students can depict one or a combination of the following and may include a message/slogan:

- The effects of plastic pollution on human health, land, water, terrestrial, aquatic and marine biodiversity
- Remedial actions to reduce the impacts of plastic pollution (9Rs), and
- How the students foresee Mauritius or the World in the future with or without plastic

This list is not exhaustive; students may illustrate any other concept/ideas related to the theme.

2.0 The objectives of this initiative are:

- To create a better understanding of environmental challenges and concept of sustainable development by encouraging research and innovation on environmental issues.
- To provide the tertiary students with a platform to:
 - Develop teamwork, creativity, imaginative and innovative skills
 - Express their innovative ideas on environmental issues.
- To promote environmental stewardship among higher education students.

3.0 Target Group

- The competition is open to full-time and part-time students of public HEIs and private HEIs registered with HEC in Mauritius.
- In the case of team submission, all participants constituting a team must be from the same institution.

4.0 Competition Guidelines

- Individual or a group of maximum 3 students.
- Only 1 submission per individual / group.
- In case of group submission, a contact person should be designated.

5.0 Specifications for making the Maquette

- **Dimensions of maquette**—3D maquette, not to exceed L45, W40, H30 cm.
- **Weight:** Not to exceed 5kg
- **Material on which maquette is to be done:** preferably reuse material:
May include use of natural materials (e.g. leaves, barks from trees, sand, etc.) as well as used, discarded and plastic scrap materials or other innovative concepts.
- **The techniques used for making of the maquette:**
Techniques can be artisanal or sophisticated depending on the participant's know-how and financial capabilities.

Health and safety measures should be given due consideration.

6.0 Submission Process

The maquette accompanied by a brief (not exceeding 200 words) describing its relevance to the theme with the duly filled-in and signed Participation Form should be submitted to:

Ministry of Environment, Solid Waste Management and Climate Change (Environment and Climate Change Division)
4th floor, Information and Education Division
Ken Lee Tower, Barracks Street, Port-Louis
Tel No.: 2036200/57085729

Note:

- (i) The Participation Form and Participation Guidelines can be downloaded from the website of the Ministry of Environment, Solid Waste Management and Climate Change (<https://environment.govmu.org>)
- (ii) Upon submission of the maquette, an acknowledgement receipt will be issued by the Ministry on the same day. In case of group submission, a Contact Person (CP) must be designated in the participation form, and his/her contact details must be correctly and clearly written for future correspondences.

7.0 Deadline for submission: Thursday 29 February 2024 (by latest 3.00pm)

Late submissions will not be considered.

8.0 Selection process

- An independent panel of jury members will be constituted to judge the maquette based on the following criteria:
 - Relevance to the theme
 - Application of 9Rs
 - Innovation, creativity and originality
 - Aesthetic quality and visual impact, and
 - Participants' ability to clearly convey the concept.
- An independent panel of jury members will select the 1st to 5th prize winners
- The decision of the jury panel shall be final and irrevocable.

9.0 Prizes and Awards

- Announcement of selected nominees: Beginning of April 2024
- Announcement of 5 winners: Beginning of April 2024
- Award Ceremony: April 2024

Cash prizes

1st winner: Rs 30,000

2nd winner: Rs 25,000

3rd winner: Rs 20,000

4th winner: Rs 15,000

5th winner: Rs 10,000

A Certificate of participation will be awarded to each team participant who meets the required participation conditions listed in the competition.

A shield will be awarded to each of the winning tertiary institution.

10.0 Conditions of Participation

- Students should provide all required information in their participation forms. Failure to do so and non-compliance with the participation guidelines will result in disqualification.

- Participants must demonstrate creativity and originality. Artworks that have previously been produced, published or used in publications or awarded in other contests will not be considered. Participants must respect the copyright of any person or entity and must not infringe in the intellectual property rights. Participants will be disqualified in case of plagiarism.
- The decision of the Jury Panel shall be final and irrevocable.
- The Ministry of Environment, Solid Waste Management and Climate Change in collaboration with the HEC reserves the right not to proceed with the competition.
- The Ministry of Environment, Solid Waste Management and Climate Change will have the exclusive right to use the maquette in a non-exhaustive manner, make any modification, publicise same in its communication and sensitisation campaign and other relevant activities but will fully acknowledge the participants' contribution.

For additional information and queries regarding submission of maquette please contact officers of the Information & Education Division (MOESWMCC) on 2036200/ 57085729. (Ext: 320)

Tel No.: 2036200 Email: envcompetition@gmail.com